

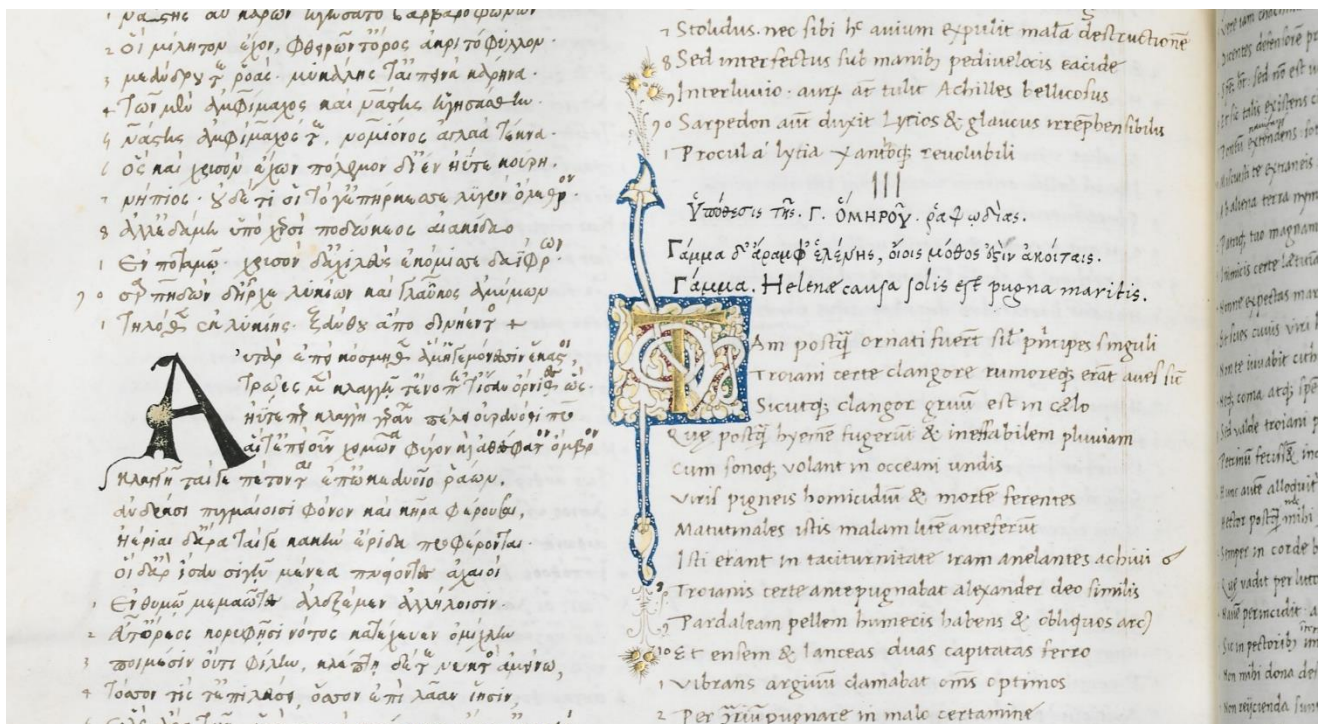
Paratexts in Premodern Writing Cultures

Ghent University, 24-26 June 2024

dbbe2024.ugent.be

dbbe@ugent.be

PROGRAMME



Conference venue

St Peter's Abbey

Sint-Pietersplein 9, 9000 Gent

Organisers

Floris Bernard, Kristoffel Demoen, Rachele Ricceri & Anne-Sophie Rouckhout



BREPOLS

Time	MONDAY 24 JUNE 2024
13:00	REGISTRATION & WELCOME COFFEE
14:30	OPENING REMARKS Kristoffel Demoen, Floris Bernard & Rachele Ricceri (Ghent University)
	Session 1: Biblical Paratexts (1) <i>Chair: Rachele Ricceri (Ghent University)</i>
15:00	The Paratexts of the Gospels and Their Chronological Distribution on the Basis of the Nine PTB Paratext Categories: A Statistical Approach Patrick Andrist (Ludwig Maximilian University of Munich)
15:30	The Metrical Paratexts of the <i>Metaphrasis Psalmorum</i> Matteo Domenico Varca (Sapienza University of Rome)
16:00	COFFEE BREAK
	Session 2: Byzantine Book Epigrams <i>Chair: Andrea Cuomo (Ghent University)</i>
16:30	Interplay of Book Culture and Poetic Creativity in Byzantine Book Epigrams: Unveiling Linguistic Threads and Palaeographic Trends Kyriaki Giannikou & Eleonora Lauro (Ghent University)
17:00	The Corpus of Paratexts in Constantine Akropolites' Authorial Manuscripts Davide Avogaro (University of Padua / École Pratique des Hautes Études)
17:30	An Unpublished Poem on Georgius Choeroboscus Maria Giovanna Sandri (Scuola Normale Superiore Pisa)

Time	TUESDAY 25 JUNE 2024
09:00	<p style="text-align: center;">KEYNOTE PAPER</p> <p style="text-align: center;">Unveiling Layers of Meaning: The Role of Glosses in Old Babylonian Literary Manuscripts</p> <p style="text-align: center;">Szilvia Sövegjártó (University of Hamburg)</p>
	<p>Session 3: Paratexts and Book Culture <i>Chair: Floris Bernard (Ghent University)</i></p>
09:30	<p style="text-align: center;">The Function of Titles in the Process of Compiling Books in Early China (mid 5th c. BCE – 2nd c. CE): The Case of the <i>Zhuangzi</i></p> <p style="text-align: center;">Kun You (University of Colorado Boulder)</p>
10:00	<p style="text-align: center;"><i>Legenda eius require in libro dominicali. Using Paratext to Access a Network of Books</i></p> <p style="text-align: center;">Elisa Furlan (University of Padua / Ca' Foscari University of Venice)</p>
10:30	COFFEE BREAK
	<p>Session 4: Biblical Paratexts (2) <i>Chair: Kristoffel Demoen (Ghent University)</i></p>
11:00	<p style="text-align: center;">The Euthalian Tradition to the New Testament: Precursors and Textual Strategies</p> <p style="text-align: center;">Garrick Allen (University of Glasgow)</p>
11:30	<p style="text-align: center;">PARAHeB: Understanding the Paratexts of the Hebrew Bible</p> <p style="text-align: center;">Elvira Martín-Contreras (Spanish National Research Council)</p>
12:00	<p style="text-align: center;"><i>Titulus finalis, Subscriptions and Total Stichometry to the Gospels of Mark in Cyrillic manuscripts of Tetraevangelia</i></p> <p style="text-align: center;">Jerzy Ostapczuk (Christian Theological Academy in Warsaw)</p>
12:30	LUNCH BREAK

Time	TUESDAY 25 JUNE 2024
	<p align="center">Session 5: Visuality of Paratexts <i>Chair: Els De Paermentier (Ghent University)</i></p>
14:00	<p align="center">The Paratextual Positioning of Servius's Commentary Frances Foster (University of Cambridge)</p>
14:30	<p align="center">The Pointing Hands of the Manuscript <i>Neapolitanus IV D 48</i>, Seneca's Tragedies Denise Ugliano (Vatican School of Palaeography, Diplomatics and Archivistics)</p>
15:00	<p align="center">Tzetzes on Ptolemy, the Ocean and the Winds. Textual and Diagrammatic Paratexts in the Medieval Transmission of Tzetzes' <i>Histories</i> (VIII.581-625; 646-677) Carlos Martins de Jesus (University of Granada)</p>
15:30	<p align="center">Delineating Paradise: Charts, Maps, and Paratextuality in a Thirteenth-Century Syriac Manuscript Maria Thomas (VU Amsterdam)</p>
16:00	COFFEE BREAK
	<p align="center">Session 6: Paratexts in the Early Modern Period <i>Chair: Eva De Clercq (Ghent University)</i></p>
16:30	<p align="center"><i>Synopsis Scripturae Sacrae</i> (CPG 2249) in Eton College Library MS. 144 Codex: The Fortune of an Ancient Biblical Paratext in the Protestant World of Modern Age Giada Di Giuseppe (University of Modena and Reggio Emilia / École Pratique des Hautes Études)</p>
17:00	<p align="center">Flattering Garments and Counterfeit Habits. Augustinian Paratexts in the Early Modern World Sam Urlings (KU Leuven)</p>
18:30	<p>CONFERENCE DINNER Garden / Cellarium St Peter's Abbey</p>

Time	WEDNESDAY 26 JUNE 2024
	<p align="center">Session 7: Engagement with Paratexts <i>Chair: Wim Verbaal (Ghent University)</i></p>
10:00	<p align="center">Peter Riga's <i>Aurora</i> and Its Reviser Aegidius as a Paratextualist</p> <p align="center">Greti Dinkova-Bruun (University of Toronto)</p>
10:30	<p align="center">Greeting and Farewell to Pollux</p> <p align="center">Jacopo Cavarzeran (Ca' Foscari University of Venice)</p>
11:00	COFFEE BREAK
	<p align="center">Session 8: Evolution of Paratexts in Their Transmission <i>Chair: Gert Partoens (KU Leuven)</i></p>
11:30	<p align="center">From Paratext to Prosimetrum: The Changing Status of Paratextual Poetry in the Armenian <i>Alexander Romance</i></p> <p align="center">Alex MacFarlane (Tokyo Metropolitan University)</p>
12:00	<p align="center">The Pseudo-Ovidian <i>Argumenta Vergiliana</i> in the <i>Anthologia Latina</i> (1-2 R): Methods and Purposes of a Paraintertextual Relationship</p> <p align="center">Margherita De Laurentiis (University of Perugia)</p>
12:30	LUNCH BREAK

Time	WEDNESDAY 26 JUNE 2024
	Session 9: Underexplored Corpora of Paratexts <i>Chair: Peter Van Nuffelen (Ghent University)</i>
14:00	Paratexts in Syriac Liturgical Manuscripts Ephrem Ishac (Austrian Academy of Sciences)
14:30	A Galaxy of Paratexts. 'Centripetal' and 'Centrifugal' Dynamics in the Making of Astronomical Corpora Valeria Annunziata (Scuola Normale Superiore Pisa)
15:00	Book Epigrams on the Church Fathers in Latin Manuscripts. A Preliminary Study Renaat Meesters (Ghent University / KU Leuven)
15:30	An Experiment in Comparative Paratextology: Verses and Colophons in Greek and Armenian Gospel Books Emmanuel Van Elverdinghe (UCLouvain)
16:00	COFFEE BREAK
	Session 10: Paratexts in Their Cultural-Historical Context <i>Chair: Véronique Somers (UCLouvain)</i>
16:30	1st Person Plural Verbs and Intercultural Dialogue in the Iliadic Scholia Charles Baker (University of Oxford)
17:00	Using Other Texts as Paratext: On the Early 19th-century Appropriation of King Jasvant Singh's Philosophical Works Rosina Pastore (Ghent University)
17:30	CONCLUDING REMARKS
18:00	END OF CONFERENCE RECEPTION Courtyard St Peter's Abbey